



far left: Kaila Guilmet firing with Stuart Gair; above: Joshua Wong, apprentice to Naysan McIlhargey; left: work by Ryan Allen McDonald, apprentice to Deb Schwartzkopf.

Grants for Apprenticeships

Apprenticeship is a studio-based, hands-on educational model that offers entry into a community of practice through the direct transmission of skills, attitudes and a mode of living. The goal of apprenticeship is to learn and understand the practical, administrative, and creative work of running a professional ceramics studio. Established in 2019, GAP provides funding for mentor/apprentice teams in urban and rural locations across the US. Arrangements for the apprenticeship should be in place at the time of application; apprentices and their mentor-potters apply jointly.

Studio Potter strongly affirms its commitment to equality, diversity, and inclusiveness. The Grants for Apprenticeships Program is committed to supporting the development of BIPOC artists and increasing their presence in studio pottery. Applicants from all races, genders, identities, ethnicities, and religions are encouraged to apply.

Studio Potter will award 5 grants of \$15,000 each.

Important Dates:

September 1, 2024: Applications open via SlideRoom

September 10, 2024: Submit your application for an optional review and feedback

September 30, 2024: Final deadline to apply

January – December 2025: Apprenticeship takes place



Read more about what makes a successful mentor/apprentice team!
Follow the link or visit www.studiopotter.org/apprenticeship-grants